

# THE ONCE OVER

Prestdigitator

Elixir of Life

By JAMES W. STINCHCOMB

SILK HAT HARRY came to Market Street the other day. He was advertised as a world famous gambler and legerdemainist. His first trick was one in which he dealt poker hands to four men in the audience and one to himself. Everyone who cared to had cut the pack. While the four held their cards, he told them what he had given them. They held three of a kind, flushes, and straights. He showed his cards—a king-high straight flush in diamonds.

HARRY was good, and the crowd moved to the front. He announced that he would soon do his great mental act and that we were all to wait. Going to the open suitcase on a table, he brought forth not a rabbit but a handful of red books which had sold for a dollar once but would now go for twenty-five cents. Nobody wanted to buy. We were waiting for the great mental act.

What was wrong with these people? Here was a book which not only explained the art of dealing cards but which included paragraphs telling the secrets of success, how to get a job, how to clean clothes at home, and how to make for two cents the disappearing cigarette trick. But we were waiting for the great mental act, and Harry began to suspect it himself. The silk hat was taken off and put by the suitcase.

THE famous gambler mopped his forehead with a large white handkerchief and started another trick. The disappearing cigarette trick! It was poorly done. Into a tube concealed in his right hand he pushed a lighted cigarette. He waved both hands about and finally the right one lingered long enough near the inside of his coat tails to fasten there the tube.

He announced that soon he was to do his mind-reading act and went to the suitcase. Now we could buy that cigarette trick for ten cents—all wrapped up and ready to go. The tall silk hat was back on his head. There were no buyers. He found some more books which had sold for a dollar but which now—we were waiting for the act.

HARRY said that he didn't know what was the matter with us but that we were not to come to him after the performance asking for one of the books at twenty-five cents. The price would be a dollar after the demonstration.

The great mind-reading act was soon coming but we must see what the famed conjuror had for us now. Can after can of ointment came out of the suitcase. He was using the usual seventy-five per cent reduction, but at the factory—not less than one dollar. The panacea quality of the ointment was more remarkable than the magic of his sleight-of-hand. Although the stuff would relieve deafness or tired feet, nobody wanted it.

THE great mental act was made a part of the next day's agenda, and Silk Hat Harry, wearing a gray felt with a snap brim, slipped off to the side and out to the street. The vendors of accurate and truthful horoscopes, the fountain pen of the age, and nature's own tonic had taken his place with the same crowd.



## DAILY REMINDER

**Wednesday, April 4**  
Student Body Election.  
International Relations Club Meeting, Room 208, 12:15.  
Parent-Faculty Club, Activities Room, 1 to 5 p. m.  
K. P. Club and Bib and Tucker Fashion Show and Tea, Activities Room, 4 to 6 p. m.  
Kappa Delta Pi Business Meeting, Activities Room, 7:30 p. m.  
Kappa Delta Tau, Frederic Burk Auditorium, 8:20 p. m.  
Sphinx Club, Activities Room, 4 to 6 p. m.

**Thursday, April 5**  
Brush and Palette Club, Activities Room, 11 to 12.  
Open Room Club, Activities Rm., 12 to 1.  
French Club, Room 209, 12:10.

**Friday, April 6**  
Franciscan Club Tea, Activities Room, 12 to 1.  
A. W. S. Council Meeting, Activities Room, 4 to 6.  
Kappa Delta Tau, Frederic Burk Auditorium, 4 to 6.

**Saturday, April 7**  
W. A. A. Play Day, 9 to 1.  
Block "S" Dance, Gym., 9 p. m.  
Siena Club Bridge Tea, Clubhouse 2:30 p. m., 25c.

**Monday, April 9**  
College Theater Meeting, Room 201, 1 to 4:30.  
Psychology Club, Activities Rm., 4 p. m.

**Tuesday, April 10**  
Block "S" Dance, Gymnasium, 12 to 1 p. m.

**Wednesday, April 11**  
International Club, Room 208, 12:15.  
College Band, Frederic Burk Auditorium, 8:15 p. m.

## Schedule for Summer Session--June 25 to August 3--in This Issue

# Golden Gate

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

Vol. XVIII, No. 12

SAN FRANCISCO, APRIL 4, 1934

Wednesday

## State Players Present 'Death Takes a Holiday' At Local Playhouse

College Theater Production Shows Different Characteristics From Those Shown in Motion Picture

Date of Play Set for April 13; Tickets Now on Sale in Lower Hall

By CLARICE DECHENT

April the thirteenth is drawing close, and as it comes closer, College Theater's next production is becoming more and more finished. The play, "Death Takes a Holiday," is to be presented at the Community Playhouse.

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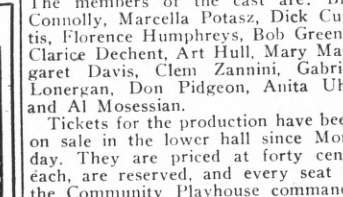
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## Theater Actor



Dick Curtis, college thespian who portrays a leading role in the play to be given at the Community Playhouse.

## Lecture on Taste Standards Will Be Club Presentation

"Standards of Taste" will be the subject of a talk given at today's meeting of the Sphinx Club, at 4 o'clock, in the Activities Room.

Sphinx members participated in a debate at a meeting last Wednesday. The subject, "Resolved: That the Automobile Is a Menace," proved an incentive for live discussion.

Auto Menaces Health William Morrissey, who upheld the affirmative viewpoint, opened the debate. Morrissey stated that statistics had proved that moral delinquency was greater since the advent of the automobile.

Mrs. Barker, defending the negative side, said that a sense of responsibility was developed in school children as a result of the automobile industry offers employment to 12 per cent of our population.

"The breaking-up of home life is one of the menaces of the automobile," asserted Dan Baker, who attacked the negative. "Many people who once attended church on Sunday no longer do so as long as their car enables them to take pleasure jaunts on Sunday, and in the effort to possess a car many people go beyond the limits of their incomes."

Illustrated Talk Given Aubrey MacDermott, in defense of the negative, mentioned many benefits derived through the use of the automobile. "The average man can now take vacations without exceeding his income, because of the car," he stated.

"If one becomes tired of the city a car will take him to the country, and because the automobile offers such rapid transportation, one can see more of the country and thus get a better understanding of his neighbors."

Senior Don Vasquez, Mexican General Railways representative, spoke before the Sphinx Club recently. His talk, "Mexico, the Land of Romance and Beauty," was illustrated by slides.

## Fashion Tea to Be Held Today

Kindergarten-Primary and "Bib and Tucker" clubs have combined their social committees to arrange for the Fashion Tea which will be held in Frederic Burk Auditorium this afternoon from 4 to 6 o'clock. The models which have been selected from the two clubs have procured many new fashion numbers through the co-operation of Hale Brothers.

The following have been selected as models: Helen Hildreth, Claire Paulsen, Anabel Teller, Lillian Collins, Kathryn Goodman, Ruth Backlund, Maxine Williams, Ann Young, Beth Herlihi, Lorna Olsen, Frances Simmons, Betty Johnson, Gladys Symon, Virginia Conlan, Dorothy Poole and Billie Cookinham.

Extensive plans have been made, and we promise an enjoyable afternoon to all who attend," said Helen Pauli, chairman of social committee for the Kindergarten-Primary Club.

## Scribe Club to Put Orphic on Sale Soon

The Orphic, Scribe Club's literary magazine, will make its fourth semi-annual appearance next week under the editorship of Violet Maguire.

The publication will be on sale for 15 cents in College Hall. For the first time in the brief history of this publication, it will contain advertisements. Some of the contributors are the following: Dorothy Murray, George Nell Becknell, Mary Moore, Marion Houser, and Dallas Blackiston. Outstanding short stories by Dan Baker and Charles Britten will be included.

## Summer Session Program Lists Courses For Recreation, Culture, and Teaching

State Expected to Maintain Enrollment Leadership In Session Running From June 25 to August 3

Courses for the 1934 Summer Session are being made public this week. Added and revised courses, the Frederic Burk Demonstration School, one-unit activity courses, and extensive electives for majors and minors will provide drawing attractions to the large number who are expected to enroll for the sessions, the six-week session being from June 25 to August 3, and the two two-week periods from June 25 to July 13, and from July 16 to August 3.

During the six years that Dean Mary A. Ward has been director of the Summer Session, this college has enjoyed the distinction of having the largest enrollment of any of the California State Teachers Colleges. Dean Ward predicts that State will be able to maintain the same position during the coming Summer Session.

To make the session enjoyable as well as profitable to all who attend, Dean Ward has striven to balance the recreational, cultural and professional opportunities available this year.

Lectures, discussions and social programs organized around critical social problems of today, under the leadership of a committee of which Miss Effie McFadden is chairman are being projected. Besides scheduled extra-curricular activities, students will be able to go on field trips, and to attend Dean Mary A. Ward, Summer Session director, who presents the coming working toward special luncheons and din-pla program of courses this week.

## Eldred Bates Appointed Head Of Registration

Plans are now under way for the organization of the Pre-registration and Registration Committees. Eldred Bates was recently appointed general chairman for both groups, and is assisted by Homer Trice, co-chairman. Naomi Backlund has been selected as chairman of the committee in charge of Rooms 208 and 109. Assisting her are the following: Shirley Dickieson, Aimee Solomon, Irene Geiger, Marie Dugan, Catherine Faulkner, Shirley Evans, Evelyn Harris, Bernice Johnson, Ruth Smith, Sonia Selig, Catherine Ruster, Helen Wasley, Leonora Brougham, Nelma Johnson, Renee Priester, Dorothy Hawes, Louise Dreese, Helen Courreges, and Barbara Elliott.

Gym Group Named Harold Delevan will head the gymnastics group. This committee includes Lois Schalla, Lois MacDonald, Marian Hopkins, Leona Biglow, Thelma Biggi, Velma Farrer, Jean Thatcher, Margaret Edwards, Ruth Hubbard, Helen Frank, Rose Berger, Navarre Baggett, Ruth Walker, Dorothy Jones, Dufilet, Frances Merrill, Marie Ceck, Edith White, Nadine Bernstein, Marion Nye, Betty Berbe, Ernest Bonchero, Alfred Shepherd, August Revel, Paul Donaldson, and Jan Goodwin.

Headed by the Counter and Files Committee is Madeline Sousa. Her assistants include Betty Ryan, Marian Hicks, Helen Oneto, Marguerite Schober, and Victoria Silverlin. The Committee on Information has as its chairman Alice Marsten, who is assisted by Helen Rose, Charlotte Rice, Leonora Gowan, Mary Craig, Leonora Braugham, and Gladys Symon.

Charles Walker will act as chairman of the Traffic Committee. Assisting in this group will be Cy Atkinson, Jim O'Malley, Robert Moore, Edwin Farrell, Llewellyn Jones, Ernest Bonchero, Harold Barrows, Edward Jacobsen, Clement Zanini, Jack Feeley, William Harkness, Marian Nye, Nadine Bernstein, Clara Hammarberg, and Estelle Sampson.

Kay Leonard is in charge of the Publicity Committee. This group also includes Ismay Tobin, Marie Louise Benson, and Helen Lofrano. Ruth Walker and Gerald Smith are making posters for the publicity group. The committee in charge of new students is under the direction of Laura Olson. This group is to be made up of members of the Advisory Council and has not been selected as yet.

All students interested in working on the Pre-registration Committee are urged to sign up with Miss Bates.

## "Razz" Sheet to Make New Debut at Dinner

Plans for the third annual publications dinner are nearing completion. According to Juanita Gregg and Elsa Magnus, co-chairmen of the event. The date has been set for April 20, at Kelly's Tavern, Geary Street and 20th Avenue. The price is 60 cents and the time 6 p. m.

At this dinner the only "razz" paper of the term will be issued. It promises to live up to the "sizzler" reputation of past "razz" issues.

## Student Body Elections Today

All student body members are urged to vote at the student body election held today until 4 o'clock. It is important that every one vote, as there are several amendments to be voted upon at that time.

Any amendment to the constitution requires a three-fourths student body vote in order to be passed. Copies of the proposed amendments are posted on the various bulletin boards, or may be secured in the student body office. The executive board requests that special attention be given to the constitutional amendments as they require such a large vote. "The constitution requires amending, but as it now stands it defeats its own purpose, in that an amendment requires a three-fourths vote," says President Ralph Cioffi.

Claire Paulson has declined the nomination for the office of vice-president. The following is the complete list of the candidates for the different offices:

President—Richard Davis, Allan Howard, Melvin Nickerson.  
Vice-president—Helen Gleason, Lois Porter.  
Secretary—Thais Knight, Betty McDonald, Elsie Mae Williams.  
Treasurer—Richard Curtis, David Fox, Wesley Johnson, Al Mossesian, George Moscone, Ralph Nathan, and Maxine Vineys.  
Athletic Manager—William Connolly, Fred Gugat, Donald Thomas.  
Yell Leader—Jerome Kenny, Jack Werlich.  
Director of Publications—Dan Baker, Harry Marks.

In the event that no candidate is elected by a majority vote in any office, the re-election will be held this Friday, April 6.

## Spring Music Festival Has Madrigal Singers Giving Second Concert

Miss Eileen L. McCall to Direct Madrigals; College String Quartette Conducted by Mr. Zech Offers Selections

### Madrigal Leader



Miss Eileen L. McCall, who will present the college Madrigal Singers this evening at the second music program.

### Redfern Mason Gives Praise to Previous Work of State Musicians

By AIMEE SALOMON

Under the direction of Miss Eileen L. McCall, assistant professor of music, the Madrigal Singers will present a joint concert with the College String Quartette, who are under the leadership of Mr. William F. Zech, string instructor of the college, tonight in Frederic Burk Auditorium. This concert is the second in the Spring Music Festival sponsored by the Music Department together with the Music Federation.

The Madrigal Singers have three and a half years to their credit, working enthusiastically and diligently to master the difficult music of the period in which they specialize. They have won recognition throughout the state by their fluency and spontaneity in performance. In addition to performances Critic Praises Group

Redfern Mason, noted music critic, has been quoted as saying in comments about the Music Week presented previously by the Music Department: "The Madrigal Singers, a small group, sang four of Thomas Morley's lovely old concert numbers, and this was one of the most heartening performances of the evening. They kept pitch, they observed shading, and they sang with expression. Miss Eileen McCall was the director, and she is to be congratulated."

The Singers always appear in Elizabethan costume, seated around the table as was the custom during the sixteenth and seventeenth centuries, the period when the madrigals were at the height of their development. The ability to perform these very intricate compositions was possessed not only by the upper classes but servants were engaged according to their ability to sing this music at sight. After dinner the host would call in the servants and the books would be passed around and guests and servants would sing together.

Easter Music Featured For the Third Annual Concert, Miss McCall has selected numbers representing the finest composers of the Elizabethan period. Special features of the concert will be a group of motets appropriate to Easter Week, depicting the Passion, Crucifixion, and Resurrection of Jesus. This group will be presented in a church setting. Another feature of the program will be the singing of a Modern Madrigal by Gaines, which won the Kimball Chicago prize in 1920. The traditional madrigal is a setting of Christopher Marlowe's "Shepherd Song." An interesting number will be an arrangement of an old Gloucestershire Wasall which Miss McCall made from a foreign recording.

Wassail bowl will be brought for the occasion. The String Quartette has continually worked with the Madrigal Singers for the past three years, generally accompanying the Singers in the program. In the selection "Christ Is Risen Again," by Byrd, the string quartette will take the place of the four viols, an instrument which is now obsolete.

Quartet to Assist Like the Madrigal Singers, the string quartette has an enviable reputation. In a recent article in the Palo Alto Daily Times, Chester W. Barker, music critic, stated: "The College String Quartette, under Mr. William F. Zech, play a portfolio of strong quartettes by Mozart and Schubert with spirit and a fine sense of rhythm."

The group is made up of the following students: Elroy Barton, first violin; Sidney Willis, second violin; Alice Mercer, cello; and Haig Kalafatis, viola. Admission to all the concerts of the music festival are invitational. Tickets may be secured through the Music Federation.

## Women's Varsity Wins Debate With Oregon State, 2-1

Eugene O'Neill and his influence on American culture is the novel subject of a debate between San Francisco State and the University of Montana, projected for tomorrow night at 8 p. m. in Frederic Burk Auditorium.

Montana will maintain the attitude that O'Neill's influence has been for the good, while State will defend the negative. This debate, sponsored by Delta Sigma, is novel in subject and style, as the English form of debate will be used.

Universities Are Opponents Tomorrow evening at 6:45, State's women's team, Marian Woolley and Evelyn Mehary, will meet the team from University of California in the West. This debate is the first of the State upholds the affirmative of the question.

Today State met for the first time the debaters from the University of Southern California on the same question. Dick Davis and Jack Werlich won the negative side of the question for State.

On Monday, April 2, a radio debate was held with St. Mary's over station KYA on the proposal that county government should be abolished. Robert Vais, president of Delta Sigma and veteran debater, spoke.

### Oregon State Here

In a closely contested decision defeated the representatives of Oregon State College on the question of increasing the powers of the President permanently. The debate was held Wednesday evening at the College State upholding the affirmative and San Francisco arguing on the negative. The local team was composed of Edith May Spindler and Elsa Magnus, opposing Maxine Peterson and Helen MacPherson of Oregon State.

## Band Program Found Pleasing

By DR. ELIAS T. ARNESEN

The first program of the Spring Music Festival given last Wednesday evening by the College Band called forth from a crowded house a warm and thrilling response.

Mr. Roy E. Freeburg, conductor, has achieved a musical resonance and flexibility with his band which filled—acoustically—every cranny of the Frederic Burk Auditorium with tonal beauty and, at times—cried out for more space. The program itself, devoted to American music, was chosen with unerring taste. The neo-romantic and delicate impressionism of MacDowell's "Woodland Sketches" was set in relief by the virile lines of Hadley's "Youth Triumphant." On the other hand, the sprightly and impudently rhythmic strains of Victor Herbert's "March of the Toys" from "Babes in Toyland" (his most characteristic work, by the way), revealed its imitative Straussian basis when contrasted with his own "Indian Summer." This latter piece was replete with native rhythm and melody and rendered memorable by Alton Cohen's full-toned solo on the English horn.

Music of the South was also featured; quaintly, as in Gillette's "Cabins," and distractingly yet instructively "modernistic" in Wood's "Swanee River," which was run underground in "Virginia" by a gagged up cacophony of sound.

On the whole, Mr. Freeburg is to be complimented on fine ensemble work and sensitive reading of the scores. Conductor and band have covered themselves, their sponsors—the Music Department and Music Federation, as well as the college, with laurels.

## College Theater Holds Masquerade

To start the Easter vacation with a good time, College Theater held a masquerade last Wednesday evening at the home of Clarice Dechent, one of its members. With costumes varying from two of the famous Marx brothers and Francis Lederer to Uncle Sam, Spanish senoritas, and school children, State's rising thespians indulged in much merriment.

Bill Connolly, president of the dramatic group asserted, "This was the first off-campus event to be held by College Theater this semester. Everyone seemed to enjoy himself, meaning we may have another social soon." The committee in charge of the masquerade had as its membership Lois Shaw, Florence Humphreys, Jess Fisher, and Louis Ray.



# Dean Ward Offers Summer Session Information, Suggestions for Program Procedure; College Credit to be Given Activity Courses

The following are eligible to Summer Session:

1. Regular students of the college.
2. Experienced teachers.
3. Adults who are qualified to pursue the courses with profit.
4. Transfer students from other college institutions.
5. Undergraduates of other institutions who present statement from their Registrar's that they are in good standing.
6. Auditors will be admitted upon payment of same fees as those registering for credit.

As many of the classes in Summer Session will be crowded, students are urged to observe notices from the Registrar's office relative to pre-programming for the Summer Session.

## Activity Courses Given Credit

For the first time in the history of the Summer Session, college credit will be allowed for activity courses in addition to the regular program of six academic units. The administration of the college is equally interested in having students and teachers attending the summer session participate in courses which are designed purely for enjoyment and recreation. It will be noted that practically all courses offered in the Department of Physical Education for men and women are of this nature, and that most of the recreational courses are open both to men and women.

Included among the activities are: Beginning and advanced Golf; three courses in Tennis, beginning, intermediate, and advanced; beginning and intermediate Swimming; and Recreational Dancing. All of the above are open both to men and women. The courses in Recreational Swimming, through arrangements with Mr. Harden and Dean Cook, will have no fee attached to it. Each student will pay 5c for each swim. This will entitle him to admission to pool, a suit, and towel.

Mission Playground will be the scene for the recreational swimming class. Classes will be held five days a week at 9 a. m. The charge will be 5c a day and will include the use of the pool and a towel. Beginning and advanced credit will be given according to the student's ability.

"This class should prove popular as it will be the first time in the history of State that a co-educational swimming course has been offered during the summer session," states Coach Harden.

The course in Recreational Dancing will include ballroom, ballroom dancing. Other activity courses offered by Physical Education Department are Tumbling and Fencing.

In the Speech Arts Department, Miss Casebolt is offering a course in Play Direction. Through this course, students will have the opportunity to participate in plays, to direct plays given by students and children in Demonstration School, and to supervise and plan all details connected with production of a school play. Students interested in this type of work should interview Miss Casebolt at once and arrange a program which will give from 1/2 to 2 units of credit.

For students interested in Music, the A Capella Choir and College Orchestra offer one unit of credit which may be taken in excess of regular program of six academic units.

## Administration, Supervision

Those interested in work for the Administration and Supervision Credentials will find the following courses available:

Biol. Sci. S126A-B—Biological Development of the Individual (Growth and Development) (2) —McFadden  
Ed. S124 —Philosophy of Education

Ed. S135

Ed. S24A-B

Psy. S107

Psy. S117

Psy. S119

—Introduction to Measurement in Education  
—Supervision of Teaching of Critical Difficulties of Arithmetic  
—Growth and Development of the Child  
—Mental Hygiene Problems of Childhood  
—Adult Mental Hygiene Problems

## Art Courses Enriched

For the first time the Art Department is offering a course in Interior Decoration, which should prove of great interest. This course is to be given by Mr. Walter Murray, instructor of art at Sacramento Junior College.

In the course of Interior Decoration, Mr. Murray is planning to use a large number of illustrative lantern slides, mounted photographs, and other visual material that will assist in making this course exceedingly interesting and instructive. There will also be an opportunity of visiting model homes in the various furniture centers of the city. A portion of this course will stress the principles of interior decoration as applied to the school room.

Miss Vera Wilson, instructor in the Art Department, is the Supervisor of Art in the schools of Long Island, New York. She has had a wide experience in teaching and supervision of public school art and brings to us many new suggestions relative to teaching art in the elementary grades.

## Biological Science

Students who have attended Summer Session for many years will welcome the fact that the staff in Biological Science are well known to summer groups. Miss Effie McFadden will offer a four-unit course in Botany. This is the first time that a laboratory course in Biological Science has been offered during Summer Session. Many of the possible places in the class have already been taken, so students contemplating registering for this course should see Miss McFadden at once.

Dr. Barney is offering an entirely new course this summer entitled "Biological Basis of Mental Maladjustments." She plans to bring lecturers of note to the campus in connection with this course.

Dr. Adele Grant will offer three courses of practical value to every classroom teacher. "Local Flora" will be a study of plant and flower life in the Bay Region. In connection with this course Dr. Grant is planning a number of field trips which will probably close with her usual picnic supper. In order that students may have a chance to study bird life closely, the class in Ornithology, "Our Common Birds," has been set this year at 8:00. The regular laboratory course in Nature Study, stressing problems in this subject of vital interest to the classroom, will also be given by Dr. Grant.

Miss McKay will give a course, "General Biology." If contemplated changes in the curriculum go into effect, it will probably be possible for this course to fill a requirement for lower division Biological Science. Students interested should consult Dr. Barney.

## Education

Among the new courses are Education 344, "The Social Sciences in the Elementary School Methods and Materials"; Education 186, "Professional Adjustment of the Teacher"; Education 141, "Rural School Organization and Supervision." Students who have finished at least one semester of practice teaching are eligible to take Education 186. This course will be taught by Mr. David Jones, a former member of the faculty of this college, who has had wide experience as a principal, superintendent of schools and supervisor of rural schools. The content of the course during the summer will be

somewhat different from the regular semester. It will include the consideration of vital problems facing education today, problems of the rural teacher, ethics of the profession, fundamental facts in relation to California school law, a discussion of educational organizations and relations of school with family and other institutions. The course is to be conducted partly as lecture and partly as a discussion group. There will be no field trips connected with the course during the summer.

Perhaps the most popular course in Education will be Education 354-B, "Progressive Methods in Elementary Education." This course will be largely a demonstration of progressive methods of handling the basic subjects and problems connected with teaching in an elementary school. Students are urged to visit one or more of these demonstrations even if it is not possible to register for the entire course.

Those interested in Principles of Secondary Education will find that a special arrangement has been made to care for their needs through Education 171A, which is a one-unit course. Upon petition of Dean Valentine, students who need this course for graduation will be permitted to substitute this one-unit course given during the first three weeks for the usual requirement of two units in this same field.

## English Department

Last summer teachers of experience enjoyed Mr. Cassidy's course in "Creative Writing," which was used as a substitute for the usual Composition course required of all college students. In addition to this course, Mr. Cassidy is teaching "Survey of English Literature" and "American Literature."

Mr. King has prepared an entirely new course, "Creative Writing of Plays and Pageants." Teachers of upper elementary grades and junior high school should be particularly pleased with this course. English 22B, "Introductory Public Speaking," will also be given by Mr. King.

Dr. Arnesen is offering "Contemporary Verse," divided into two one-unit courses, and upper division courses in "The Nazi Revolution in Germany," "The New Deal," and "The United States and World Politics." These four courses, which should bring enlightenment concerning many current social and political problems, Mrs. Bertha Monroe will teach "Rural Sociology" and "American Institutions."

Prospective rural teachers will find in both of these courses much material which will be helpful to the student who has lived in an urban situation. Mrs. Louise Pratt's course, "Sociological Aspects of the Parent-Teachers' Movement," should interest those who expect to be principals or administrators in school society, as well as those teachers who see a vital need of understanding of human problems by home and school in relation to children.

"Geography of Latin America" (S. S. S121B) and the "Cultures of the American Indians" (S. S. S185) are the two courses that Mr. Lauren Post, instructor in the social science department, is offering in the coming Summer Session.

The course on Latin America is planned to enrich the school curriculum. "Cultures of the American Indians" is a new course. This course has evolved popular with teachers of experience in the Extension Division and the instructor hopes to work out the material of the course during the Summer Session so that the content of the course will give a background for teaching units of subject matter in connection with units of study on American History. Dean Du Four will teach "History of California" and "Personalities from French History," as well as a course dealing with the

## Music Opportunities

Students majoring or minoring in Music and others interested in Music for purely cultural reasons will find the summer program interesting.

Mrs. Nicoll will teach Music 11A-B, Voice. Mrs. Mary McCauley and Miss Eileen McCall are each offering a one-unit course in Music Appreciation. Two new courses by Mr. Raymond White fill a long felt need in the summer program. "Piano Problems in Public School Music" and the "Piano Keyboard and Its Creative Application to Certain Basic Elements of Harmony and Elementary Composition" will be welcomed by all interested either in study or teaching of Piano. Lovers of classical music will enjoy Miss McCall's course relating

to "Wagnerian Opera." Instrumental courses will be given in connection with woodwind, string and brass instruments. A complete program for individual instruction is also offered by the department. Students are requested to see the Registrar's office for schedule of fees. Music students as well as others interested in singing and orchestral music are urged to join either Music 14, A Capella Choir, or Music 35, Orchestra.

Mr. Raymond White will give a series of lectures in organ recitals open to the students of the Summer Session and their friends without charge. This is an unusual opportunity, as Mr. White is an authority on the organ and delights in discussing all phases of this instrument.

## Physical Science

Mr. Amsden is offering two courses in Physical Science: "General Chemistry," which includes P. S. 2 and P. S. 20, and gives four units of credit. Students needing this course to fulfill requirements should see Mr. Amsden at once so that plans may be made for materials necessary for the course.

"Chemistry in Industry" offers the opportunity of familiarizing the students with ways in which chemistry enters into the everyday life and conveniences of modern living. Many trips have been planned to industrial plants which will serve to vitalize this very interesting course.

## Psychology

Four courses are offered in Psychology. Educational Psychology and Growth and Development of the Child will be taught by Dr. Valentine. Mental Hygiene Problems of Childhood and Adolescence and Adult Mental Hygiene Problems will be taught by Dr. Eleanor Kemp. Dr. Kemp is director of a Psychology Clinic in New York City and is intensely interested and well informed concerning the mental health of children and adults. Both of her courses should be of particular value to all prospective teachers.

## Social Sciences Are Timely

A number of new courses are offered by the Social Science Department. "The Nazi Revolution in Germany," "The New Deal," and "The United States and World Politics" are four courses, which should bring enlightenment concerning many current social and political problems. Mrs. Bertha Monroe will teach "Rural Sociology" and "American Institutions."

Prospective rural teachers will find in both of these courses much material which will be helpful to the student who has lived in an urban situation. Mrs. Louise Pratt's course, "Sociological Aspects of the Parent-Teachers' Movement," should interest those who expect to be principals or administrators in school society, as well as those teachers who see a vital need of understanding of human problems by home and school in relation to children.

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early history of the United States. "History of California" and "Personalities from French History" are two courses which have had a wide appeal for teachers of the Bay Region.

One of the most outstanding features of the Summer Session will be the S. S. S165, "Critical Social Problems of Today." This offers to every student and teacher an exceptional opportunity for a series of assembly lectures by recognized authorities to become familiar with current, crucial social issues. It is hoped that every student in the college will avail himself of this very unusual opportunity.

Lectures, discussions and social programs organized around critical social problems of today, under leadership of a committee of which Miss Effie McFadden is chairman, and Dr. Floyd Cave, Dr. P. F. Valentine, Mrs. Bertha Monroe, and Dr. Edna Barney are members, are being planned.

## Speech Teacher Training

For those interested in working with pupils handicapped by speech defects, the following program has been provided.

The courses in psychology are open to others than the group interested in Correction of Speech Defects. Lower division students will profit greatly from a course offered by Mrs. Gifford entitled "Personality in Teaching."

Program of Speech courses is as follows:

Ed. S200 —The Correlation of Speech with Elementary Curriculum  
Spec. Ed. S201 —Defects of speech and Voice, with Methods of Correction  
Spec. Ed. S202 —Speech Disorders  
Spec. Ed. S203 —Personality in Teaching  
Psy. S117 —Mental Hygiene Problems of Childhood and Adolescence  
Psy. S119 —Adult Mental Hygiene Problems

## Fees and Charges

Registration for the first three weeks' session (June 25-July 13) must be made not later than Monday, June 25. Registration for the second three weeks' session (July 16-August 3) not later than Monday, July 16. The fees and charges for the six weeks' session are as follows:

1. Fees and charges for six-week session for students and auditors:  
Registration fee (State) \$20.00  
Student Body charge \$1.00  
Library charge \$1.00

Total charge \$22.00  
2. Fees and charges for either three-week session for students and auditors:

Registration fee (State) \$15.00  
Student Body charge \$1.00  
Library charge \$1.00  
Those registering for the first three weeks will again pay regular three-week charge of \$16.50.

3. The following charges will be collected on Monday, July 9, for students registered in the following courses:

Library charge \$1.00  
Biological Science S2..... 1.00  
Biological Science S10..... 1.25  
Biological Science S11A..... 1.00  
Biological Science S116..... 1.00  
Biological Science S136..... 1.00  
Physical Science S20..... 3.00  
Physical Education S11A-B-C..... .75  
Physical Education S22..... .75  
Physical Education S50A..... .75  
Physical Education S50B..... .75  
Physical Education S50C..... .75  
Physical Education S84A..... .75  
Physical Education S84B..... .75  
Physical Education S87..... .75

Resident students registering for six-week session will pay State registration fee and Student Body fee amounting to \$21.00 on Wednesday, June 27. The Library charge and class charges will be paid Monday, July 9.

## Frederic Burk to Demonstrate Late Teaching Methods

The Frederic Burk School will, in reality, this summer be a demonstration school. All classes will be taught by experienced teachers and members of the college faculty. Several of the rooms will be set up as rural schools, each containing several classes under the direction of one teacher. The demonstration school will be open after the first week to visitors from 9 until 12.

At 11 every day there will be a demonstration on some subject carried on in the Frederic Burk auditorium. The following is a tentative schedule of demonstrations which will be offered:

Education 354 A  
Mon. June 25.....Carter  
Aims and Objectives  
Tues. June 26.....Murray  
Room Decoration  
Wed. June 27.....Gifford  
Teacher Personality  
Thurs. June 28.....Barney  
Physical Health  
Fri. June 29.....Kemp  
Mental Health

Mon. July 2.....Anderson  
Beginning Reading (Demonstration)  
Tues. July 3.....Anderson  
Reading Difficulties (Demonstration)  
Thurs. July 5.....Anderson  
Language

Fri. July 6.....Ward  
Arithmetic (Demonstration)  
Mon. July 9.....McFadden  
Social Studies in Primary Grades  
Tues. July 10.....McFadden  
Beginning of an Activity (Dem.)  
Wed. July 11.....McCauley  
Music (Demonstration)  
Fri. July 13.....Casebolt  
Informal Drama (Demonstration)

Education 354 B  
Mon. July 16.....Carter  
Room Decoration  
Tues. July 17.....Barney  
Physical Health  
Wed. July 18.....Kemp  
Mental Health  
Thurs. July 19.....McFadden  
English Subjects (Demonstration)  
Fri. July 20.....Burkholder  
English Subjects (Demonstration)

Mon. July 23.....Cowell  
Social Studies (Demonstration)  
Tues. July 24.....Cowell  
Social Studies (Demonstration)  
Wed. July 25.....Post  
Geography (Demonstration)  
Thurs. July 26.....Grant  
Nature Study (materials, etc.)  
Fri. July 27.....Monroe  
Social Institutions (visitation, etc.)

Mon. July 30.....Ward  
Activities in Rural Schools (Dem.)  
Tues. Aug. 1.....Ward  
Arithmetic, Intermediate Grades (Dem.)  
Wed. Aug. 2.....Casebolt, Henze  
Art, Intermediate Grades (Demonstration)  
Thurs. Aug. 3.....Casebolt, Henze  
Literature and Dramatics (Dem.)

Fri. Aug. 4.....McCauley  
Music Appreciation (vocal and inst.)

## Session Notices

In order to make the summer session function as effectively as it has in the past, Dean Ward would like the assistance of a large number of students to serve on committees. There will be need for student help as hostesses in the college proper and in the Frederic Burk Demonstration School. Perhaps seventy-five students can be used in this capacity alone.

Miss Carter, principal of the Frederic Burk Demonstration School, will be glad to receive applications for children to be enrolled in the classes for the summer session. Students of the summer session who have children will be given preference in filling the quota for each class.

Applications should be in Miss Carter's hands as early as possible. Playground supervision has been provided for the children between hours of 12 and 3.

On July 11 there will be from 2 until 5 p. m. an interesting program designed especially to welcome back to the campus graduates of the institution. The Alumni Committee in charge have planned an afternoon devoted to bridge; refreshments will be served, and prizes have been provided.

## ORGANIZATION & ACTIVITIES

Dan Anderson, world traveler and renowned speaker, will talk to the Open Road Club at its next meeting, at 12 o'clock in the Activities Room.

Mr. Anderson will give an illustrated talk on the German Passion Play of Oberammergau. Chairman of the committee in charge is Kathryn Cumming. Working with her are Marion Woolley, invitations; Emma Hude, decorations, and Doris Hutton, chairman of the refreshment committee. Helen Tillars will play a piano solo. At the conclusion of the talk, tea will be served. Those interested in the club are invited to attend.

State's first downtown art exhibit will be held at Schwabacher-Frey & Co., 735 Market street, beginning Saturday, April 7. The exhibition will continue for one week. Two rooms on the fourth floor are to be used.

"The exhibition will consist of the art work of students preparing to be elementary grade teachers," said Mrs. Marian C. Cooch, assistant professor of art. "Minors in art have contributed the majority of the material."

Luncheon will precede the regular meeting of the Brush and Palette Club tomorrow at 11 o'clock in the Activities Room. Members are asked to bring their own sandwiches. Hot chocolate will be served. All members are urged to be present.

"The dinner party at the Russian Tea Room was a huge success," said President Buena Kinder, "and the cooperation of the members was excellent." Katharine Grassel and Ruth Lindquist were co-chairmen of the evening.

Are you a failure in love, business or college? Would you like to know why you are a failure? The Psychology Club will act as the doctor. Come to the meeting next Monday afternoon and bring your troubles with you or write the psychological problems you would like answered on the poster in College Hall, opposite the student body office.

Suggestions for an activity to be participated in by the high freshman class will be called for at the regular monthly meeting at 12:15 o'clock in Room A210.

Mr. Wesley J. Wilson, branch manager of Thomas Cook and Son, Wons-lits, in San Francisco, will present an illustrated lecture on Southern France at the French Club meeting on Friday noon in Room 209.

Leliah Cain has been elected as editor of the "Nyoda News" for this term. This is a newspaper put out yearly by Nyoda Club and containing articles pertaining to the activities of the club, messages from the sponsor and president, and poems and jokes. A candy sale will be given by the club next week.

The Men's Club has adopted a new pin for its organization, and announces that the pins will be on sale next week. All men interested in securing an A. M. S. pin are requested to sign up on the poster opposite the student body office or to get in touch with Al Mesosion, Box 1393. There are at present only twenty-five pins ready, so those who come first will be supplied first.

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## PROGRAM OF COURSES FOR SUMMER SESSION ... JUNE 25 TO AUG. 3

Students may earn six units of credit during the six-week period, or three units during either three-week session. In addition to this program of academic work, activity credit to the extent of one unit may be earned in a series of courses in the English, Music, and Physical Education departments.

Courses numbered under 100 are for the benefit of lower division students.

8:10  
Biol. Sci. S10 General Biology (3) Course charge \$1.25 A113 8:10-11:00. McKay

Biol. Sci. S11A Botany (4) Course charge \$1.00 A115 8:10-11:40. McFadden

Biol. Sci. S136 Our Common Birds (2) Course charge \$1.00 A110 8:10-11:40. Grant

Ed. S311A-B Theory and Practice of Teaching Art in Ele. School (2) 213.....Wilson

Ed. S345 Teaching of the Social Studies (2) 210.....Cowell

Eng. S121 Development of a Musical Voice (2) 117.....Nicoll

Mus. S117 Piano Keyboard and Its Creative Application to Certain Basic Elements of Harmony and Ele. Composition (2) 216.....White

P. E. S11A Tennis (Elementary) (1/2) Court.....Cowell

P. E. S87A Tumbling (Men) (1/4) Gym.....Harden

P. S. S2 General Chemistry (3), General Chemistry Laboratory (1) Course charge \$3.00 A206 8:00-11:00. Amsden

Psy. S119 Adult Mental Hygiene Problems (2) A210.....Kemp

S. S. S151 Rural Sociology (2) 208.....Monroe

Biol. Sci. S11A Botany (cont'd) Biol. Sci. S10 General Biology (cont.) Biol. Sci. S126A-B Biological Development of Individual (2) A110.....Barney

Spec. Ed. S202 Speech Disorders (2) A207.....Gifford

Eng. S174A Contemporary British Verse—1st 3 weeks (1) 201.....Arnesen

Eng. S174B Contemporary American Verse—2nd 3 weeks (1) 201.....Arnesen

Mus. S11A-B Voice (2) 114.....Nicoll

Psy. S117 Mental Hygiene Problems of Childhood and Adolescence (2) A210.....Kemp

P. E. S50A Rhythmic Activities for Kindergarten and Ele. Grades (1) Open to men and women Gym.....E. Farmer

P. E. S86A Recreational Swimming (1/2). Open to men and women. 1st meeting in 118. Harden

P. E. S86B Recreational Swimming, Advanced (1/2) (Men and women) 1st meeting in 118. Harden

P. S. S2 Gen. Chemistry (cont.) P. S. S20 General Chemistry Laboratory (cont'd) American Institutions (2) 208.....Monroe

S. S. S160 United States in World Politics (2) 210.....Cowell

Art S4 Public School Art (2) 213.....Wilson

Biol. Sci. S10 Botany (cont'd) Biol. Sci. S11A Philosophy of Education (2) A110.....Valentine

Ed. S324A Supervision of Teaching of Critical Difficulties in Arithmetic of Pri. Grades. Sec. 1 1st 3 weeks (1) A210.....Ward

E. S324B Supervision of Teaching of Critical Difficulties in Arithmetic, Grades 5-8; 2nd 3 weeks (1) A210.....Ward

Spec. Ed. S269 Personality in Teaching. 1st 3 weeks (1) 208.....Gifford

Eng. S156 Shakespeare (2) 201.....Arnesen

Mus. S37A-B Study of Brasswind Instruments (2) 205.....Ingram

Mus. S116 Piano Problems in Public School Music (2) 119.....White

Mus. S137 Adv. Study of Brasswind Instruments (2) 205.....Ingram

P. E. S11B Tennis Intermediate (1/2) Court.....Cowell

P. E. S11C Tennis, Advanced (1/2) Court.....Cowell

P. E. S50B Games and Athletic Activities for Kindergarten and Ele. Grades (1) Gym.....Shearer

P. S. S20 General Chemistry Laboratory (cont'd) History of California (2) 210.....Du Four

S. S. S103 Botany (cont'd) Biol. Sci. S11A Biological Basis of Mental Maladjustments (2) A110.....Barney

Ed. S324A Supervision of Teaching of Critical Difficulties in Arithmetic of Pri. Grades. Sec. II, 2nd 3 weeks (1) A210.....Ward

Ed. S354A-B Progressive Methods in Elem. Education (2) F. B. Aud. Staff

Eng. S101 Creative Writing (2) 111.....Cassidy

Eng. S121 Development of a Musical Voice. Sec. II (2) 117.....Nicoll

Mus. S156 Conducting and Interpretation (2) 205.....Knuth

P. E. S84B Elem. Games and Gymnastics (1/2) F. B. 216.....Burkholder

S. S. S42C Nazi Revolution in Germany. 2nd 3 weeks (1) 208.....Cowell

S. S. S45 The New Deal 1st 3 weeks (1) 208.....Cowell

S. S. S111 Personalities from French History (2) 210.....Du Four

Biol. Sci. S2 Nature Study (2) Course charge \$1.00 A210.....Grant

Ed. S135 Introduction to Measurement in Education (2) 207.....Boulware

Ed. S186 Prof. Adjustment of the Teacher (2) A207.....Jones



# CHICO vs. GATERS SATURDAY AT KEZAR

# Gater Sports

# BLOCK "S" DANCE NEXT SAT. NIGHT

## GATER GLANCES

By RUDOLPH RUDD  
April 2, 1934.  
My dear Rudy:  
During the General Student Body Election to be held on Wednesday, April 4, among other amendments to be voted on, are two amendments that should be of vital interest to the men of the school. These two amendments are as follows:

1. To make it one of the duties of the general athletic manager to appoint an assistant to take charge of, organize, and supervise a program of intra-mural athletics.  
2. To make the general athletic manager a member of the Awards Council.

The first amendment is particularly interesting in that it provides for the continuance of an intra-mural sports program along the lines which have so successfully been followed this semester. The second is only the ratification of a custom that has been followed for the past two years.

Both these amendments should have the whole-hearted and interested support of the entire student body and particularly of the men who are in any way interested in athletics, either intra-mural or inter-collegiate.

I think it would be very helpful if you would call the above issue to the attention of the student body on the sports page of your April 4 issue. As you know, there is a requirement of three-fourths of the student body voting to make an issue a part of the constitution. To facilitate the passing of these amendments it has been decided to hold the voting on the amendments—Wednesday, April 4, and Friday, April 6. Some publicity along these lines should be particularly helpful in view of this innovation. We must put these amendments over if our future intra-mural program is to be assured. Please see what you can do to feature an article.

Sincerely,  
DICK DAVIS.

## Week-end Schedule

**Wednesday, April 4—**  
Baseball, State vs. Menlo J. C., at Ocean View, 2 p. m.

**Thursday, April 5—**  
Swimming, Varsity practice at "Y." Baseball, W. A. A. practice, upper field at noon.

**Friday, April 6—**  
Tennis, State vs. St. Mary's Univ., at Moraga.  
W. A. A. Rifle Team, Presidio at 7 p. m.

**Saturday, April 7—**  
Track, State vs. Chico State, 2:30, at Kezar.  
Baseball, State vs. San Jose State, 10 a. m.  
Tennis, State vs. San Jose, 10 a. m., at San Jose.

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## W. A. A. to Go Nautical In Playday

### Dinner at Bellevue Hotel and Theater Party Feature Meet

Ship ahoy! There you land lubbers, the good ship S. S. San Francisco State, member of the W. A. A. line weighs anchor at 4 bells (6 o'clock), Friday night, April 13, for a two-day cruise, putting into port at the Bellevue Hotel, Community Playhouse, and the College Campus. Tickets for the program, the passengers will reboard the ship, leaving port at 11:30 o'clock (7 bells) for a nine-hour cruise, docking at two bells (9 o'clock), Saturday morning in the College Campus harbor where deck games, tennis, baseball, basketball, and volleyball will take full sway. Exhibitions by the ship's tumbling team and fencing squad will furnish the entertainment during the relaxation period.

The cruise will end in this port promptly at eight bells (noon). The majority of the passengers will disembark at this point, but those who wish may remain on board for swimming, which will be at Y. M. C. A. pool, at a charge of 15 cents. The ship puts into drydock at 1 bell (4:30 o'clock). More women students are urged to co-operate in aiding the W. A. A. Play day by offering to provide room for the women guests from the other colleges on Friday night, April 13. If it is possible for you to accommodate a visiting student in your home over night, notify Box 161 immediately.

**Intramural Basketball Started**  
Women's intramural basketball will start on April 5 and continue until April 27. The play-offs will be on Thursdays and Fridays at noon in the gymnasium.

The tournament dates are:  
**Thursday, April 5**  
12:15—A's vs. Spitfires.  
12:35—Rockets vs. Yellow Devils.

**Friday, April 6**  
12:15—Bugs vs. Cubs.  
12:35—Purple Pups vs. Shooting Stars.

## State Nine Plays Menlo Squad at Oceanview Today

### Second Game Scheduled Against San Jose Saturday A. M.

San Francisco State's baseball team will face the acid test this week. The Gater nine will tangle with the strong Modesto J. C. team this afternoon and San Jose State Saturday. Both games will be played in San Francisco.

The Modesto encounter will be played on the Oceanview diamond, starting at 3:15. George Moscone is slated to receive the pitching assignment for the Gaters, with either Walt Drysdale or Fidel Vincenti behind the plate. This is the final contest of a two-game series between these teams; State defeated the Jaysee team by a 6 to 1 margin on February 10.

Coach Bill Hubbard, San Jose mentor, is bringing "the potential champions of the Far Western Conference" to San Francisco to battle the Gaters. The Spartans defeated the University of California and San Mateo J. C. nines in recent games, and boast of a strong team in every department. But the Gaters have a habit of playing their best against tough opposition behind the excellent twirling of Gus Conlan, who has lost only one game in the last five starts.

Coach Hal Harden will have his strongest team on the field for both of these contests. The State infield will probably be composed of Ken Shortstop, Joe Lee at second base, George Bogdanoff at the initial sack. The outfield will consist of Bob Marcus, Melvin Nickerson, and Clinton Purcell.

Wilkes and Marcus are the leading hitters for the Gaters, and should give the opposing pitchers some trouble. Wilkes bats in the lead-off position, while Marcus usually occupies the "Clean-up" spot in the lineup.

## State Swimming Team Ties Presidio Mermen

An incomplete State swimming team tied the strong Presidio "Y" mermen 36 all in a dual meet held last Wednesday evening in the soldier's tank. Two Gater sprinters and a breast-stroker failed to make an appearance, thereby greatly lessening the purple and gold mermen's chances for a victory. The results of Hal Harden's conscientious coaching are at last beginning to show in the swimmers' performances, and if the whole team had been present the Gaters would have had a victory chalked up in the record book.

Bill Aubel, veteran breast stroker, capped a first in his forte, giving the Gaters an early lead. Rudy Rudd was high point man of the evening with twelve markers to his credit. Jack Holmes, diver, got a first in his event. Holmes is one of the most improved men on the Gater varsity.

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## Cox Replies to Articles On Insurance Question

"Recently there has been some comments in the columns of this paper relative to the care and protection of men injured in athletic competition. Apparently there is not a complete knowledge on the part of most students as to just what is being done at this college to care for injured athletes.

"When I first came to this institution there were neither athletes nor athletic teams, hence there was no necessity for such protection. First aid and medical consultation were administered by Dr. Barney, but the problems growing out of athletic teams were entirely unknown. As soon as teams were organized, injuries began to appear in various forms. These were expected to be cared for by the school physician who would take complete charge of the situation, but such could not be. Dr. Barney was teaching classes, caring for the women of the college, performing various other duties, and her sex would not permit actual attendance and services at athletic contests. As the person responsible for the administration of Athletics, I did the next best thing, which was to ask for medical help, but it could not be furnished. I asked for financial support from the students and received some aid, but not enough to provide athletic equipment, let alone medical service.

"Finally the student body fee was raised and the sum of 90 cents per student per semester was definitely set aside for the support of athletics. The first step taken after receiving this allotment was to set aside 10 per cent of it to care for athletic injuries. This has become a permanent trust fund within the athletic budget, amounting to \$250 per year, about half of which goes toward medical service, which in reality is donated. It might be said that this is not enough, and I agree—it is not.

"A fact to be borne in mind continually is that the whole allowance at this institution for athletics is less than is spent for medical supplies at some institutions. I wonder if any of the students know just how much a student body costs at the University of California, Stanford University, or Chico, or San Jose State Teachers Colleges. What allotment does the athletic program at these institutions receive as compared with ours? (Our case seems to be similar to the situation when the miser dropped a nickel in the plate at church—he insisted that a new church be built in the event of injury—they do it as a special condescending favor.)

"For our pittance here at State, the athletes receive free of charge any services that Drs. Barney or Debenham can render, free X-ray photos, hospitalization to the amount of \$50 (which at industrial rates really means \$100). In the past two years during which the plan has been in operation, over fifty X-ray pictures have been taken, over two hundred minor first aid cases have been cared for, and about ten more serious cases have been treated. It has been necessary in only two cases to give hospitalization.

"To those who have proposed insurance, information is invited as to where it can be obtained with an athletic allowance as low as ours.

"There are several ways of remedying the situation: First, raise the athletic contribution to equal that of other colleges and universities; or, second, ask the state to provide adequate medical service as is done at Chico; or, third, charge a health and physical education fee of \$1 per semester and eliminate the towel fees, using this fee for medical service and towels for all men at the college; or, fourth, provide a first class training quarters with ample first aid and physio-therapy equipment and facilities; or, fifth, let some of the classes and organizations contribute to the athletic injury fund with some of the money they have so much trouble in devising ways of wasting.

"We offer the utmost in protection for the resources available. If we have more we can do more. Even now we are planning a first aid room and training quarters out of the meager pittance we are receiving."

Signed: D. J. COX.

## Lettermen Plan Dance

Climaxing their social activities of this semester, the Block "S" Society presents its semi-annual sport dance Saturday night in the college gym. Gus Arnheim, orchestra leader at the St. Francis Hotel, and Jimmy Newell, popular vocalist of the Gus Arnheim band; Jay Whidden, the local maestro, with Betty Graebler and Lee Norton, artists of the Mark Hopkins orchestra, will furnish the entertainment for the evening. Bob Bolton's "Franciscans" will provide the melodies.

Spring, the theme of the dance, will be carried out in the decorations of greens and flowers.

Walter Drysdale, chairman of the dance, promises an unusual evening of features. Everything from the paper streamers which will help to decorate the gym, down to the programs and bids will be novel, according to Drysdale. Working with Drysdale on the committee are Ralph Nathan, John Arlington, Dick Curtis, and Bill Aubel. Besides sponsoring the noon-day dances, the Block men recently gave a barn dance and they hope to wind up the semester with their most ambitious enterprise, the "Spring Sport Dance."

Tickets will be on sale in college hall near the student body office. The price is 75 cents.

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Discontinued Texts  
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## Tennis Squad to Meet Gaels, San Jose This Week

### Gaters Have Chance to Win Both Encounters —Modesto Beaten

State's tennis men are at last hitting their stride as was shown in their last two matches when they defeated Modesto 5 to 4 and Marin J. C. 7 to 2 last week, after dropping a 9 to 0 match the previous week to the undefeated University of San Francisco team. The boys are getting set for their two matches this week against St. Mary's and San Jose.

**Gater, Gael Match Even**  
State's chances against the Gaels are a toss-up. St. Mary's defeated the strong San Mateo team and lost to the Modesto men whom the Gaters topped in their last match last week on the local courts.

Although San Jose ranked very high in the Far Western Conference last year, State has an outside chance of taking their match Saturday. Coach Hovey McDonald, Spartan mentor, announced that he thought this year's team was the strongest in the college history. But the encounter Saturday will only be their second competitive match of this season.

**Modesto Team Defeated**  
Modesto's racket wielders met defeat at the hands of State Varsity tennis team 5-4, on the college courts Tuesday. The Gaters won four of the singles and one of the doubles encounters. State lost to Modesto last year 7 to 2.

State's tennis team is improving rapidly and most is expected of them for the remainder of the season.

Previous to their encounter with the Gaters, Modesto trounced the strong Saint Mary's squad, 6 to 3.

**U. S. F. Scores Easy Victory**  
State's Varsity tennis team was trounced by the University of San Francisco's undefeated squad 9 to 0, in a return match on the college courts, Saturday, March 24. The Dons displayed the strongest resistance that the Gaters have met this season.

Ronald English, playing in the third position, exhibited brilliant tennis, accompanied by long rallies that proved to be the feature match of the day. The match going to three long sets was finally won by Guilbert of the Hilltop boys.

**Gaters Trounce Marin**  
State's racket wielders defeated Marin Junior College, 5 to 2, in a return match played at Kentfield last Saturday. The Gaters dropped but one singles and one doubles encounter to win with flying colors.

Cahn and Marks, who have not played on the varsity this season, won their matches with ease.

## Gaters Defeated by Modesto Tracksters

Coming out on the short end of a 77 to 45 count, the Gater spikers lost to the powerful Modesto Jaysee track team on the Kezar oval.

Ed Henry scored the only running victory for San Francisco State. He won the 100 in 10.1, by a yard. Henry's condition is not what it has been in previous years, and he lost the 220 by a foot, after leading the field up to the 200-yard mark.

The feature of the meet was the excellent performance of Berger Johnson in winning the javelin with a mighty toss of 195.7 feet. This sets a new school record for that event. Johnson got off this heave on his last try when he was trailing Churchill of Modesto, who threw the stick 189 feet.

Owen Jones and Ray Allee in the discus and shot, respectively, took the first places in their events. These men are consistent and their records show big-time performance.

State scored one clean sweep to Modesto's three. The Gater played it across the board in the discus throw when Jones threw the platter out 134.6 feet to win, and Allee and Pomerantz took the other two places. Modesto men cleaned up in the half, broad jump, and high jump.

## Tracksters Tangle With Chico Team

### Meet to Be Held This Saturday at Kezar Stadium 2 p. m.

"With the interclass meet half over, the fans have been able to get somewhat of a line on the Chico State varsity track team, or on those who will make up the team. It is rather early to draw conclusions, but according to present indications Chico should finish third in the conference. The Wildcats open the season with a meet with the San Francisco Teachers' College. Although the bay team is fairly strong, the Wildcats should win handsily."—Chico Wildcat, March 23.

That is what Chico thinks. At San Francisco, however, entirely different ideas are held. But time will tell and the difference in opinion will be settled Saturday at Kezar Stadium. The first event will start at 2 p. m.

Last year the winner was decided by the victory in the relay, and State won the event and the meet. The score this year will be just as close, but Chico should win.

### Henry and Smith in Sprints

The century and furlong races should prove the most exciting of the day. Ed Henry, ace Gater sprint star, will find more than his match in Francis Smith, Chico star, who has shown early season form by cracking the school's inter-class record in both events, and Hank Henry, veteran Chico dash man. Smith and Ed Henry are expected to battle it out for first, with Hank Henry following close on their heels for a third.

Dick Jenks, holder of the Chico quarter mile record at 51.2, should lead Ed Donohue to the tape in that event. Donohue's best time was made in San Jose, running the distance in 51.6. If Eddie doesn't get any rocks in his spikes on the way around he has a good chance of pulling a surprise act by splitting the tape first. Jack Murphy will also try to get a few points for the purple and gold in the 440. Jack is slated for the third position in the quarter.

### Bell to Run Quarter Mile

Allan Bell will have to cut about seven seconds off his best time in the half if he expects to take the initial position in the run. Bell's best time is 2:09, and Jenks, Chico's hope, has traversed the grind in 2:02.7. Connely State frosh, and Schneider, Chico senior, will argue for the remaining places. Schneider will also try to add five points to the Chico total in the two-mile. Dick Davis and Walberto Valadez will wear the Gater's colors in this event. Davis and Schneider will also meet in the mile.

Hank Henry is slated for a cinch in the low sticks, negotiating the jumps in .24. Wilkes and Parrish, State's hurdlers, have yet to break .26. Bob Luther, Chico's high hurdle ace, will match jumps with Ray Kaufman in the highs. This event will be one of the closest on the list.

### Garden Slated for First

If Hal Garden can place 5 feet 10 inches of air between himself and the ground as he did in San Jose, he will be a cinch winner in the high jump. Carl Gellat, who has won 5 feet 6 inches, will try to outclimb Luther and Adams of Chico for points. Ken Wilkes will have to throw himself out more than 21 feet to take a first in the broadjump. Aiello, Chico broad jumper, has made 21.1 in the event in early season trials.

If we have things doped correctly, State should be deeply in the red in the track events, but when the Gater weight crew swings into action things are liable to be very, very sad for the northern Wildcats. The Gaters should get one, two in the shot; one, two in the discus, and all three places in the javelin.

### Gaters Strong in Weight Events

Ray Allee, the outstanding shot and discus thrower for State, is certain of wins in the 16-pound shot put and the discus. Allee is capable of 48 in the shot and over 140 in the platter. Jones will trail Allee in the discus toss, with a possible heave of over 135. Charley Pomerantz is capable of over 45 in the shot, which puts him down for a second in Allee in this trial. Berger Johnson, champion spear thrower, has sailed the implement for 195 feet against Modesto and is capable of plenty more. Dick Curtis and Don Jones should take two and three in the toss.

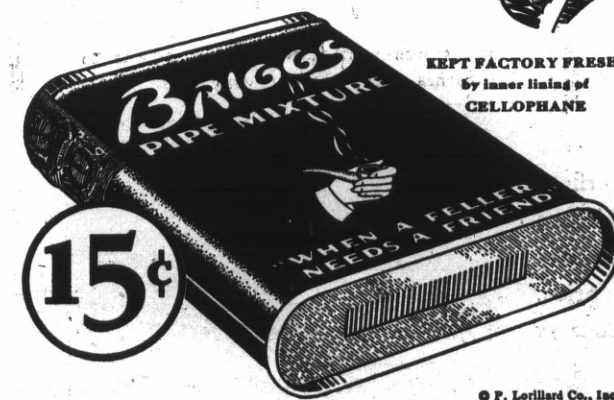
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## Watch the Price!

Students with a *lean purse*, students who prefer to reserve and exercise their own *personal privileges*, students who retain faith in the democratic formula that education should be as free as it is possible to make it—to you this editorial is addressed.

You may not be keenly aware of the slow pyramiding that has been going on with respect to fees over and above the legislatively fixed registration charges in state institutions. You may not have noted that these extra-legal charges now constitute, in a number of instances, an amount equal to the state registration costs, even with the emergency state fee in force, and that such charges are more than 400 per cent higher than the regular state fee. You may, perhaps, not even resent the fact that, in order to attend a free state institution, you are *required* to join an organization which, no matter how high its merits, has but a questionable sanction in law and none in justice for imposing membership upon you by compulsion and at a price.

You may not even have found an opportunity for looking behind the scenes to determine how wisely and economically the money you are thus required to pay is being spent. It is no fault of yours, for that matter (since no adequate publicity is given these facts), if you do not know, not simply *how* it is being spent, nor that *all* of it is being spent, but that not a little of it is being spent *before* it is *collected*, some projects being alarmingly in the red. You may choose to ignore these things, if you do not care what happens to your money, or feel you have no efficacious means of bringing pressure to bear in directing its expenditure.

You have every reason, however, for making it your business to understand the tendency to slowly and persistently *increase* these overhead charges, which are already high in comparison both with those of colleges outside the state and in relation to the principle that education should be as widely available to all, regardless of ability to pay, as it can be made. Gradually and continually to pile up costs outside the state fee, and to *impose such costs compulsorily*, is to wholly defeat the aim of free education. This aim envisages the seining of capable minds throughout the whole population, irrespective of economic status, but its realization is possible only to the extent that education is *truly free*. The economic barriers placed in the way of accomplishment of this aim are already too high. Beware of further increases.

## Three Categories . . .

The gullible student swallows whole all that he hears. He is the student who enters a class room and becomes, forever after, a walking mirror of the instructor. The last effort he would think of making would be that of mental functioning. Rather than analyze facts or situations for himself, he will accept the word, no matter how biased, of another human being. For him, since "ignorance is bliss, 'tis folly to be wise."

In a second category—cynicism—we discover the majority of students. Believing and fearing that they will be dubbed "simpletons" if they accept any fact on the word of a teacher, they discard all as untrue which they themselves cannot prove. It naturally follows that the results of cynicism are bloated sophistication and inordinate egotism. The cynic is easily marked, for his is the dried up spirit and the moribund enthusiasm. His philosophy is: "Life is a husk and I am a cynic."

And the third pigeon-hole, so to speak, is labeled "intelligence." To the observing eye, this category is sadly lacking in quantity. In the face of mass gullibility and before the onslaught of the cynics' scoffing, he who is in this class dared to *will* his mind toward one goal, that of truth. The plaudits or sanction of the other forces could not deter his progress of intelligent thinking to obtain the right sense of values. But it was in that battle that he persevered *only* because he achieved *self-discipline*. Therefore, we pity the gullible and disavow the cynic. There is one we may sincerely admire, the intelligent—admire him not alone for his position, but for what that position represents, which is a philosophy that proclaims, "I will strive, and seek, and find, and will not yield."

In the foregoing words, one notes the three categories in which, generally speaking, the college student may be placed; the first was gullibility; the second, cynicism; and the third, intelligence. There is, however, a fourth type of student; he is that individual who goes blissfully, temporarily at least, on his way. He has never tasted the fruits of a self-won victory and so becomes a student only in name; that is why we could not classify him among the "three categories." He is the student who goes to college merely because it affords temporary shelter for a lazy spirit.

## Personalities

Hello, everybody! Yes, sir, this is none other than Wes Johnson, "ye old snake doctor."

Friends, you are to be congratulated for insuring the success of the "Big Broadcast."

Rev. H. A. Z. Razzo Le Bell, one of the world's greatest organists, was much pleased with the welcome given him by the students and friends of State. It was a noble gesture of friendship for Rev. Le Bell to give us of his time and talent. You may be assured that Rev. Le Bell is one of State's ever loyal supporters.

Our student executive board, led by Ralph Cioffi, president of the student body, is "true blue." Never in the history of our college have we had a group who was more faithful to the students they represented.

Say, folks! What do you think of Naderza Lawrence's dancing? She really knows her Ravel's bolero. Eh, what?

Congrats to Stanford Christenson, the lone pioneer, who almost defeated les filles in a recent spelling contest in a garcon-predominating class.

Helen Lofrano and Harold Edgecomb won thunderous applause with their interpretation of the recent dance hit, the "Carioca."

Just a timely reminder to certain tennis players. Two straight sets only are allowed to winners. That reminds me of the fact that many hawks have been flying off the tennis courts lately. The old doc wonders if our unwelcome visitors were viewing dead players or dead balls.

Mr. George Jung, the brother of our co-ed, Edith Jung, came from across the bay to sing for us. We are very grateful to Mr. Jung for his services.

Don't miss the nonsensical debate or foolish question contest—Jane Bemis versus John Sullivan—daily on College Walk.

Mildred Roof and Juanita Van Slyke are destined to have their names in the lights on Broadway, for as pianists they are fast approaching the "second to none class."

The beauty and the beast, Florence Barkan and John Cropper, "King Kong" Cropper has an I. Q. of 160; he learned his part five minutes before the show.

Neva Peoples and Robert French, two of the Three Brown Flashes, "brought the house down" with their wonderful dancing.

Helen Frank, Allene Barney, Shirley Finegold, and Leonora Brougham, all new State finds, amazed scores with their singing and dancing. By the way, folks, what you saw and heard was only a sample.

The funds raised through the medium of the "Big Broadcast" are used to defray the expenses of representatives of State to the student international conferences which are held by the Student Institute of Pacific Relations and the Northern California-Nevada Internationals Club Conference.

## Five Weeks of Music . . .



—Cut by Buena Kinder

## On Other Campi

A Belgian student, in relating his experiences in studying the English language said, "When I discovered that when I was quick I was fast; if I spent too freely I was fast; and that not to eat was to fast, I was discouraged. But when I came across the sentence: 'The first one won one-dollar prize,' and learned that a blackberry is red when it is green, I gave up trying to learn English."

Exactly 150 students and three professors at Akron University signed a petition in which they all agreed to commit mass suicide by decapitation. The college editors pulled the stunt to see how many would sign before reading.

The Azhar University in Cairo, which is the chief Moslem seat of learning and the largest institution for religious education in the world, has a unique record. Up to 1871, 907 years after it was founded, it had no departments, no programs, no rules, no examinations, and no diplomas.

An unsuspecting reader in a certain English course at Cal was greeted with this remark in a blue book:

"Dante stood with one foot in the middle ages, and with the other he greeted the rising sun."

Over in Berkeley recently, a student in engineering walked up to his professor and handed in a large bunch of assignments. Noticing the sheepish look on the face of the student, the professor asked suspiciously, "What's all this?"

"These are my Mae West problem sets," explained the student.

"Mae West?" queried the prof.

"Yeah, I done 'em wrong."

The following boners were perpetrated at a local high school:

"Chlorine gas is very injurious to living things, and the following experiments should, therefore, only be performed on the teacher."

"Solomon was a wise man; he had 600 wives and two children."

Dates at a dime apiece are available to students at Ohio State University, according to a plan submitted by Joseph Park, dean of men. A quarter secures registration in the organization and one date, all other dates coming at the rate of ten cents each.

The other day a shy little freshman approached one of the tables in the administration hall of a prominent college and said, "Please, may I apply for a cinch?"

## With Spring Comes Music

How often we have desired to attend some good concert or recital, only to find that the prices of admission were just a little higher than we could afford. Such has, to our regret, been too often the case.

San Francisco State's Music Federation has combined to offer a spring series of five varied, but all marvelous concerts—and the price is one that will fit the most distressed of purses. Each program is absolutely free, if you merely signify enough desire to attend the concert to sign your name on the list posted near Room 205. Tickets for each applicant are placed in the post boxes.

The concerts are varied in nature, to present different sorts of music as played by the various musical groups of this college. Are they going to be good? Ask anyone who heard the band concert last week; that was the opening concert of the spring series.

Tonight the well-known State Madrigal Singers, under the direction of Miss Eileen McCall, will be presented. The term "unsurpassed" can well be used with reference to this fine group. We should all be obliged to pay a pretty penny to hear any who could equal the Madrigals.

Make certain that you secure tickets for the next programs. The College Symphony, the String Quartet, the Carolers, and the A Capella Choir are yet to perform—so don't include yourself among those missing.

Armand Lepore, Miss McCall, Mr. Roy Freeberg, Mr. Zech, Mrs. Mary McCauley, Dr. William Knuth and the entire music department have been working with inspired zeal at extra rehearsals, on special interpretations and the memorization of musical selections, so that performances may be as nearly perfect as it is possible that they may be.

Let there be no one in our number who, if he does not attend all, is present at not less than one of these concerts of the Spring Musical Festival.

## IT's Jus Tth Etype

—By CLARICE DECHENT

BELIEVE it or not, I ACTUALLY did something beneficial and useful this Easter vacation. I GOT ME a new typewriter. & WANT to show you all how much I've learned already. In ORDER to do this, I've ordered the linotype & the proofreaders to let this go in as it stands. NEVERtheless, I MUST Needs pursue the subject matter for the week.

FIRST, let us consider the wonderful thing being done at the present time by our MUSICK Federation. Tu be exact, I AM TALKING about the SPRING MUSIC FESTIVAL. Last ednesday evening, the college band, under the direction of mISTER FREEBURG presented a delightful program of works of anERICAN composers. this EVENING the MADRIGAL Singers & string quartet will add an ENGLISH air to the series, the CAROLERS, college symphony orchestra, and a CAPPella choir will be featured on the 3 wednesdays following. Truly THE series is an intresting one. MISS EILEEN MCCALL is faculty chairman of the affair. & Armand lepore is the student chairman. (IT Only tuk me 2 hours tu tupe that mush. goOD EH?)

AGAIN & still sum more;— we hav experimentI theatre coming into the limelite, the GROUP is going to present 2"COUNTess mizziz" soon under tha direction of kenNETH

THE editor informed me that the paper would be a day late if I continued to type my own column, so I'm continuing in my usual manner from this point on. Remember, "Death Takes a Holiday" on Friday, April 13. After no less than six weeks of rehearsal, the young dramatists find actual presentation a little over a week off. And are they enthusiastic about it! Stop any member of the cast and ask about the play. If you are not talked into buying a ticket, it will be nobody's fault but your own.

PEUT-ETRE you who are interested in art and paintings are interested in natural beauty, too. If not, you should be. In this beautiful spring season, then, take yourself by the arm, and lead yourself into Golden Gate park. The leaves are green, and the flowers in bloom. The lake water reflects the blue of the sky, and varicolored birds fly to and fro. Happy children are playing about on freshly looking lawns.

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